

Statement

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Finnish word *TILA* has multiple meanings- it means an architectural space, interior, space and distance between objects, space inside an object, a form, condition of phenomena but as well it refers to the state of mind. Within all these different aspects of *TILA* then occurs all political, sociological and cultural interpretations.

Perception and the way it works or how we understand what we see has been an important in whole of mine photographic working. *TILA*- series consists of more than 60 works or sub series. The scale and size of the works play an important role- in an almost 1:1 scale they have a physical role in the exhibition space.

One of the series is *TILA(Passage I-VII)*. All works has the same interior image as starting point. I have altered, distorted and twisted perspective of the interior with color fields, color dots and other dots(sights thru a glass ball or a magnifying glass). All actions refer to perception or experience of the space.

Perception or our experience of a interior space is not only depended of our eyes- the total experience is a mixture of scale of space, light, materials used, the using purpose of the space and not to forget other senses- hearing, smelling, touching or moving in the space.