



ARI SAARTO – CURRICULUM VITAE

Born 1961 in Kotka Finland. Works and lives in Helsinki. Since 2000 Visiting Lecturer of Photography and workshops at the University of Art And Design, Helsinki (Aalto University, Finland), Helsinki University of Technology (Aalto University, Finland), Lahti Institute of Design (Finland), Turku Academy of Arts (Finland) and Estonian Academy of Arts (Tallinn, Estonia). Principal Lecturer of Photography at the Lahti Institute of Design, Finland 1996–2000. Member of the Union of Photographic Artists, Finland. Speaks fluent English, some Swedish, German and Russian.

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**Gallery Hippolyte
Kalevankatu 18 B,
00100 Helsinki
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(+358)9-6123344**

EDUCATION:

1994 MA in photography, University of Art and Design, Helsinki
1988 MA in art education, University of Art and Design, Helsinki

WORKS IN COLLECTIONS:

collections of Kiasma the Museum of Contemporary Art, Helsinki
collections of the State of Finland
collections of the Museum of Photography, Helsinki
collections of the Wihuri Foundation (Rovaniemi Art Museum)
collections of the town of Kotka
private collections in Finland, Japan and USA

UPCOMING SHOWS:

2011 Wanderings and Imaginary Meetings (avec Riitta Päiväläinen, curated)
Peninsula Arts Gallery, University of Plymouth, United Kingdom
2010 Close to Nature – Zeitgenössische Finnische Kunst (curated), Neuer Kunstverein
Aschaffenburg Germany
2010 Images from the North Countries (kuratoitu), Espace François-Mitterand,
Guingamp, France
2010 Tales from the Forest (curated), Virserums Konsthall, Virserum, Sweden
2010 Pain (curated), the Kerava Art Museum, Finland

SOLO SHOWS:

2008 Wanderings and Imaginary Meetings (avec Riitta Päiväläinen), the Kemi Art
Museum, Finland
2008 Wanderings and Imaginary Meetings (avec Riitta Päiväläinen), the Kerava Art
Museum, Finland
2008 Sites and Departures, Gallery Hippolyte, Helsinki, Finland
2007 Wanderings and Imaginary Meetings (avec Riitta Päiväläinen), Muzeum
Narodowe w Szczecinie/the National Museum in Szczecin, Poland
2005 IN SITU Early Gallery, Osaka Japan
2005 Vestige/Topography of Fear (avec Riitta Päiväläinen) Spaziodellavolta, Studio
Archifax, Genoa, Italy
2004 IN SITU Gallery Hippolyte, Helsinki, Finland
2002 Topography of Fear Galerie Lichtblick, Cologne, Germany
2002 Topography of Fear UNN Squires Gallery Newcastle, United Kingdom
2002 Topography of Murder Photographic Centre Peri Turku, Finland
2005 Vestige/Topography of Fear (avec Riitta Päiväläinen) gallery Romfeia,
International Meetings of Photography, Plovdiv, Bulgaria
2001 Topography of Fear Gallery Hippolyte, Helsinki, Finland
2001 Topography of Murder Nordic Photographic Centre, Oulu, Finland
1996 Kryptomnesia gallery Workshop, Helsinki, Finland
1993 Seen Through Senses the Kluuvi gallery (Helsinki City Art Museum), Finland
1992 Point of Pain gallery Hippolyte Helsinki, Concert Hall Gallery Kotka, Finland

SELECTED GROUP EXHIBITIONS:

- 2009 Great Expectations – Contemporary photography looks at today's Bitter Years, (curated) Casino Luxembourg, Luxembourg
- 2009 Artworks from the Collections of the Kuntzi Art Museum and Kiasma Museum of Contemporary Art (curated), Kuntzi Art Museum, Finland
- 2008 The Art of Humanity (curated), XII Mänttä Festival Weeks, Finland
- 2007 Contemporary Finnish Art from the Wihuri Foundation Collections (curated), Jyväskylä Art Museum, Finland
- 2006 Finlandia (avéc Jouko Lehtola, Joakim Eskildsen, curated), Frans Hals Museum/ De Hallen, Haarlem, Netherlands
- 2006 MENS. The Story of a Wound (curated), the Centre for Religious Art and Culture and Municipal Museum for Contemporary Art (S.M.A.K. in Ghent), Leuven, Belgium
- 2006 Vad är Fotografi? The Helsinki School (curated), Borås Art Museum, Sweden
- 2006 The Helsinki School, Finnish Photography from the 21st Century (curated), Hotel de Ville de Bruxelles, Grand-Place, Bruxelles, Belgium
- 2006 Nordic Cut – The Helsinki School of Photography (curated), Art Pavillion, Zagreb, Croatia
- 2005 Fractures of Life (curated) Kiasma, the Museum of Contemporary Art, Helsinki, Finland
- 2005 Metropolis (curated) Mare Articum at the National Museum, Szczecin, Poland
- 2005 the Helsinki School (curated) Künstlerhaus Bethanien, Berlin
- 2005 Personligt, fotografier från the Helsinki School (curated) Kulturhuset, Stockholm, Sweden
- 2005 The Taik Gallery Sollentuna Art Fair, Stockholm, Sweden
- 2004 30byTaiK (curated) Museum of Finnish Photography, Helsinki, Finland
- 2004 Gokann The Fourth Triennale of Contemporary Finnish Art (curated) the Kunsthalle of Helsinki (the Helsinki Art Hall), Finland
- 2004 Conversation with Nature (curated) Aomori Contemporary Art Center, Japan
- 2004 Views, the Rovaniemi Art Museum, Finland
- 2004 Images Against War Photokina, Cologne, Germany
- 2003 Gokann The Fourth Triennale of Contemporary Finnish Art (curated) Kyoto Art Center, Seika University Gallery, Voice Gallery, Kyoto, Japan
- 2003 Blue Horizon (avéc Pertti Kekarainen, Jan Kaila, curated) Spiral Gallery, Wacoal Art Center, Tokyo, Japan
- 2003 Exposure 2003 (curated) Hereford Art Gallery, United Kingdom
- 2003 Images Against War Galerie Lichtblick, Cologne, Germany
- 2003 Images Against War, L'Usine Galerie, Brussels, Belgium
- 2002 Korrelaatioita (curated) Fotogalerie Wien, Vienna, Austria
- 2002 Korrelaatioita (curated) FotoForum West, Innsbrück, Austria
- 1997 The Drum and the Camera (curated), Gallén-Kalela Museum, Helsinki, Finland
- 1997 Mother's Heart an installation, the 7th Biennale of Audiovisual Design (curated), Lahti, Finland
- 1996 Momentum - The 90's of the Finnish Photography (curated), Museum of Photography, Helsinki, Finland
- 1995 The Script the Second Biennale of Finnish Photography, (curated), the Kunsthalle of Helsinki (the Helsinki Art Hall), Finland
- 1994 Male Anxiety (curated), Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1993 The Night of Photography a curated group exhibition in the Park of Vuorimiehenkatu during the Night of Arts, Helsinki Festival, Finland
- 1993 Young Photographers a group exhibition in Helsinki City Theatre, Finland
- 1993 There and Back a group exhibition with five painters, gallery Allinna, Riihimäki, Finland
- 1992 The Young Roosters (curated), Sveaborg Fortress, Helsinki Photography Festival, Finland
- 1991 Planket Festival, Stockholm, Sweden
- 1989 Focus (curated), Museum of Photography, Helsinki (touring exhibition in Latvia, Estonia and Finland)
- 1989 The Young (curated), Old Studenthouse of the Helsinki University, Helsinki Photography Festival, Finland

GRANTS, AWARDS:

2010 Finnish Cultural Foundation
2008 the National Council for Photographic Art, Finland (quality support for publications)
2008 the National Council for Photographic Art, Finland
2007 the National Council for Photographic Art, Finland
2007 Visek
2006 Avek
2006 the Academy of Fine Arts, Finland
2006-2010 full five-year working grant, the National Arts Council, Finland
2005 the Kordelin Foundation
2005 Oskar Öflund Foundation
2003-2005 full three-year working grant, the National Arts Council, Finland
2004 the National Arts Council, Finland
2004 Niilo Helander Foundation
2004 the Frame Fund
2003 Oskar Öflund Foundation
2003 the Frame Fund
2002 the Frame Fund
2002 full one-year working grant, the Finnish Cultural Foundation
2002 the National Arts Council, Finland
2001 the National Arts Council, Finland
2001 the Frame Fund
2001 National Grant
2001 the National Council for Photographic Art, Finland
2001 Finnish Cultural Foundation
2001 the Finnish Cultural Foundation
2000 the British Council
2000 honourable mention, "Best graphic Design of the Year" the Grafia Foundation (student project)
1999 honourable mention, "Best graphic Design of the Year" the Grafia Foundation (student project)
1999 the Kordelin Foundation
1999 the Finnfoto Foundation
1999 Icelandic-Finnish Cultural Foundation
1998 National Grant
1998 the National Arts Council, Finland
1995 Nordic Minister Council
1995 Finnish-Danish Cultural Foundation
1995 Uudenmaa Provincial Art Committee
1994 the National Arts Council, Finland
1994 the National Arts Council, Finland
1992 UIAH University of Art and Design Helsinki
1992 Oskar Öflund Foundation
1991 Finnfoto Foundation
1990 certificate of honour from the Committee of Finnish Book Art
1990 the British Council

SELECTED BIBLIOGRAPHY, PRESENTATIONS AND BROADCASTS:

- 2009 Great Expectations – Contemporary photography looks at today’s Bitter Years, (catalogue, Luxembourg)
- 2009 HotShoe 1/2009 (UK, review)
- 2008 IN SITU (book, Finland)
- 2008 The Art of Humanity, XII Mänttä Festival Weeks (catalogue, Finland)
- 2008 Motiv #14 (portfolio, Sweden)
- 2007 europalia.europalis 27+27+27 (Belgium, movie/installation/interview)
- 2007 Human Rights Report 3/2007 (portfolio, Finnish League for Human Rights)
- 2007 Motiv Magazine #11 (portfolio, Sweden)
- 2007 Crime Scene: Helsinki (Finland, catalogue)
- 2006 MENS (catalogue, Belgium)
- 2006 Finlandia (catalogue, Netherlands)
- 2006 Origins of Violence national broadcasting channel Teema, January
- 2005 Metropolis (catalogue, Poland)
- 2005 The Helsinki School - Photography by TaiK (catalogue, Finland)
- 2004 HotShoe magazine December 2004–January 2005 (UK, interview)
- 2004 Taide (Art) magazine December 2004 (Finland, review)
- 2004 What Contemporary Photography Represents Today – an interview with Marjaana Kella, national digital broadcasting channel Teema, October 29th
- 2004 ARK magazine 4/2004 (Finland, portfolio)
- 2004 Helsingin Sanomat Sept. 30th (Finland, review)
- 2004 Conversation with Nature Aomori Contemporary Art Center (Japan, catalogue)
- 2003 Exposure (UK, catalogue)
- 2003 Gokann (Japan – Finland, catalogue)
- 2003 Blue Horizon (Japan, catalogue)
- 2003 Musta taide (Art Noir) magazine 1/2003 (Finland)
- 2003 Jatulintarha CD-ROM (an international joint project, UK/Finland)
- 2002 Ari Saarto (with Pelle Kronestedt – catalogue, gallery Lichtblick, Cologne, Germany)
- 2002 European Photography #71 magazine (Germany, portfolio)
- 2002 Korrelaatioita (Austria, catalogue)
- 2002 International Meetings of Photography (Bulgaria, catalogue)
- 2002 The Rovaniemi Art Museum and Wihuri Foundation collections 1997-2002 (Finland, catalogue)
- 2002 ARK magazine 1/2002 (Finland, portfolio)
- 2001 Collisions and Dissonances 6. Internationale Fototage Herten 2001 (Germany, catalogue)
- 2001 Helsingin Sanomat Nov. 15th (Finland, review)
- 2001 Mi magazine 2/2001 (Finland)
- 2000 Eidos – Writings About Finnish Photography in the 90’s Institute of Design, Lahti (Finland, editor, essay)
- 2000 Mi magazine 1/2000 (Finland)
- 1997 Musta taide (Art Noir) -magazine 2/1997 (Finland)
- 1996 Musta taide (Art Noir) -magazine 3/1996 (Finland)
- 1995 Käsikirjoitus - the Script (Helsinki Photography triennale, catalogue)
- 1993 Valokuva (Photography) -magazine 8/1993 (Finland)
- 1992 Valokuva (Photography) -magazine 4/1992 (Finland)
- 1992 Suomen Kuvalehti magazine 24/1992 (Finland)
- 1992 Stylus magazine 2/92 (Finland)
- 1989 Bildtidningen magazine 5/1989 (Sweden)