

*Curriculum Vitae***Ola Kolehmainen**

Born 1964 in Helsinki, Finland. Lives and works in Berlin, Germany.

**Education:**

1993–99 Master of Arts in Photography, University of Art and Design Helsinki

1988–92 University of Helsinki, Department of Journalism

**Memberships:**

Union of Artist Photographers in Finland

**Solo Exhibitions (selected):**

- 2011 Rohmaterial: Saubrich-Hutton, Gallery TAIK, Berlin, DE
- 2010 Deutsche Werkstätten, Dresden  
Alvar Aalto, Galeria Senda, Barcelona, Spain  
17th Biennale of Sydney, AUS  
Colour Urban Structures, Galerie Artfinder, Hamburg, DE  
Galerie Vanguardia, Bilbao, ES  
Galerie Brandstrup, Oslo, NO  
A Building is not a Building, KUNTSI, Museum of Modern Art, Wasa, FI
- 2009 A Building is not a Building, KIASMA, Helsinki, FI  
A Building is not a Building, The National Museum of Photography, Copenhagen, DK  
A Building is not a Building, New Art Gallery Walsall, UK  
Ola Kolehmainen, Jyrki Parantainen, ACE Gallery, Los Angeles, USA
- 2008 Ola Kolehmainen, PurdyHicks Gallery, London, UK  
Ola Kolehmainen, Galeria Senda, Barcelona, ES
- 2007 Mirrors and Windows, Sint-Lukas galerij, Brussels, BE  
Ola Kolehmainen and Pertti Kekarainen, Galleri Brandstrup, Oslo, NO
- 2006 Espace des deux arbres, Artothèque de Caen, Caen, France, FR  
Fraction, Abstraction, Recreation, Galería Salvador Díaz, Madrid, ES  
Arquitectura en dos dimensiones, SEA, Castillo de Santa Bárbara, Alicante, ES
- 2005 Space is Unknown, Galerie dominique fiat, Paris, FR
- 2004 Search for Mastery, Museum Waldhof, Kunstverein Bielefeld, Bielefeld, DE  
Construction II, Galerie sphn, Berlin, DE
- 2003 Construction, Galerie Anhava, Helsinki, FI
- 2001 The Yellow Staircase, site-specific public work commissioned by Helsinki Festivals, Helsinki, FI
- 2000 Golden Hall, i8 galleri, Reykjavik, IS
- 1999 Pyramid, gallery installation, Zinc Gallery, Stockholm, SE
- 1998 Portaikko-Trappan, gallery installation, Galleria Kari Kenetti, Helsinki, FI

**Group Exhibitions (selected):**

- 2011 Facade: Through a Glass Darkly, National Glass Centre, University of Sunderland, UK  
Verortung. Die Frage nach dem Raum in der zeitgenössischen Kunst. Kunstmuseum Wolfsburg, DE
- 2010 Export – Import, Taidehalli Helsinki, FI
- 2009 Auf der Spitze des Eisbergs – Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg, DE
- 2008 Mois de la Photo, Galerie Baudoin Lebon, Paris, FR  
En Privat 1, Esbuard, museu d'art modern i contemporani de palma, Palma de Majorca, ES

- Artistas y Fotógrafos – Imágenes para una colección, Museo de Madrid Arte Contemporáneo, Madrid, ES
- Nessuna onda può pettinare il mare, Fotografia Italiana, Milan, IT
- 2007 Drei Farben – Weiss, Thema: Equality, XIV. Rohkunstbau, Schloss Gross Leuthen, Spreewald, DE
- The Helsinki School of Photography, Purdy Hicks Gallery, London, UK
- Photo Finnish: The Helsinki School, The Stenersen Museum, Oslo, NO
- 2006 Intersection—Between Past and Future, Pori Art Museum, FI
- Ideal Cities—Invisible Cities, Zamo, PL
- Vad är fotografi?- The Helsinki School, Borås Konst Museum, Borås, SE
- Nordic Cut- The Helsinki School, Art Pavilion, Zagreb, Croatia, HR
- Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner, Anj Smith, Robert Miller Gallery, New York, USA
- 2005 Premio Extraordinario de Fotografía, Fundacion Aena, Madrid, ES
- The Helsinki School—A New Approach, Künstlerhaus Bethanien, Berlin, DE
- The Helsinki School—A New Approach, Kulturhuset, Stockholm, SE
- 2004 Galería Salvador Díaz, Madrid, ES
- Contemporary finnish photography, galerie | christian roellin, St. Gallen, CH
- 2002 Le Bâti et le Vivant (The Built and the Living), Chapelle du Rham, LU
- Brussels—Helsinki, La Maison d'Art Actuel des Chartreux, Brussels, BE
- Helsinki—Brussels, Valkoinen Sali, Helsinki, FI
- New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen, Helsinki City Art Museum, Helsinki, FI
- 2001 Magnetic North, The New Art Gallery Walsall, Walsall, UK
- Finnish Photography, Gallery Christian Dam, Copenhagen, DK
- 2000 100 Show: 90 Designers—10 Artists, Helsinki, FI
- 1999 Tila—Espaces, Maison Européenne de la Photographie, Paris, FR
- Spaces, Finnish Museum of Photography, Helsinki, FI

### Monographs:

- 2009 David Elliott, Alistar Hicks, Arja Miller, Taru Tappola. Ola Kolehmainen: A Building is not a Building, Hatje Cantz Verlag
- 2007 Martina Fuchs, Mark Gisbourne. Ola Kolehmainen: Abstraction, Fraction, Recreation, Hatje Cantz Verlag,
- 2004 Honnef, Klaus and Ferdinand Protzman. Ola Kolehmainen: Search for Mastery. Bielefeld: Kunstverein Bielefeld
- 1994 Qinterro, OPUS 26, gravure portfolio

### Works in Collections:

The National Museum of Photography Collection, DK

Kunstmuseum Wolfsburg Collection, DE

Carl Gustav Ehrnrooth Collection, FI

Artek Collection, Helsinki, FI

The City of Madrid Collection, ES

Société Générale Collection, Paris, FR

Société Générale Collection, Paris, FR

Colección Pilar Citoler, Madrid, ES

Deutsche Bank, DE, UK

DZ Bank, DE

Fundación Centro Ordóñez-Falcón de Fotografía, ES

Peter W. Klein Collection, DE

Malmö Art Museum, SE

Roland Berger Collection, Munich, DE

European Investment Bank, L

Lindell Collection, Helsinki, FI

Rafaela Seppälä Collection, Helsinki, FI

Vexi Salmi Collection, Helsinki, FI

Nokia Collection, Helsinki, FI

Ari Lahti Collection, Helsinki, Finland Heino Collection, Helsinki, FI  
Jenny and Antti Wihuri Foundation, Rovaniemi, FI  
Espoo Art Museum, FI  
Kiasma Museum of Contemporary Art, Helsinki, FI  
Saastamoinen Foundation, Espoo, FI  
SOK Collection, Helsinki, FI  
City of Muurame, FI  
UPM-Kymmene Collection, Helsinki, FI  
Helsinki City Art Museum, FI  
Finnish Museum of Photography, Helsinki, FI  
Kouri Collection, New York, NY, USA  
Lars Swanljung Collection, Helsinki, FI  
State Art Council, Stockholm, SE  
State of Finland, FI

Private and company collections in Brazil, Canada, Denmark, France, Finland, Germany,  
Great Britain, Italy, Luxembourg, Netherlands, Norway, Portugal, Sweden, Switzerland,  
Spain, USA