

KUKKA-MARIA ROSENLUND / Statement

Quiet Noise

Quiet Noise is about rewriting the script of yourself. In my work I play with various kinds of documents and objects that are connected to my personal history and the landscape where I grew up. To collide dreaming with reality is why I take up the camera. The surface of a photograph is loaded with hopes and feelings that are in the same rhythm with the changes that take place in life. It's an unstable but safe feeling of freedom.

The garden that I explore in the series is an environment that was once shaped and planted by my relatives but is now allowed to grow freely. The nature surrounding the house reminds me of continuity. For plants don't try to fool us into thinking that anything is eternal, even the smallest things in nature aren't actually still or quiet but constantly in motion and moving forward.