

PERNILLA ZETTERMAN / CV

Born 1970 in Stockholm. Lives and works in Stockholm, Sweden.

Education

2004-05 Postgraduate Studies, University of Art and Design Helsinki (now Aalto University – School of Arts, Design and Architecture)

2000-02 MA, University College of Arts, Crafts and Design, Stockholm

1997-00 BA, School of Photography at Göteborg University, Göteborg

1996-97 School of Photography, Midsommarkransen, Stockholm

1991-92 School of Photography, Kulturama, Stockholm

Selected Solo Shows

2017 Flying Change, Grundemark Nilsson Gallery, Stockholm, Sweden

2015 Maybe I'd Harboured the Dream Too Long, Loge, Berlin

2012 Stay, Norrtälje konsthall, Sweden

2011 Ground Rules – day after day, Swedish Photography, Berlin

2011 Turn Down Center Line, Gallery TAIK, Berlin

2010 Tidslighet/Temporality, (together with Sara Appelgren and Johan Willner), Gallery Format, Malmö, Sweden

2009 Everyday Walk, Kramfors Konsthall, Kramfors, Sweden

2006 Återspeglings/Reflections, (together with Aino Kannisto and Cathrine Sundqvist), Kulturhuset, Stockholm

2003 Close, Björka Gallery, Oslo, Norway

2003 Close, Midlanda Konsthall, Timrå, Sweden

2003 Close, Galleri Stockselius, Skövde, Sweden

2003 Close, CFF - Centrum för Fotografi, Stockholm

2001 Close, Galleri Konstfack, Stockholm

1999 Du är inspanad (You've Been Captured), Galleri Garderoben, Göteborg, Sweden

Selected Group Shows

2018 Published – Photo Books in Sweden, Hasselblad Foundation, Göteborg

2017 Like A Horse, Fotografiska museet, Stockholm

Photo Basel, Grundemark Nilsson Gallery, Switzerland

Life in the Bubble – Video Works, Grundemark Nilsson Gallery, Berlin

2016 Perceptions, Grundemark Nilsson Gallery, Berlin

Fryspunkt/Freezing Point, Grundemark Nilsson Gallery, Stockholm

2015 Macrocosmi, Due Punti Lab, Bologna, Italy

2014 Det synliga. Samtida svensk fotografi/The Visible. Swedish Contemporary Photography. Artipelag, Stockholm

2013 Still Life/Work Life – From the Hasselblad Foundation Collection, Hasselblad Center, Göteborg

2013 Flygande farkost och dansande kentauer, Södertälje konsthall, Stockholm

2012 Context Art Miami, Swedish Photography, Miami

2012 Tidslinjen/Timeline, Gallery Monitor, Göteborg

2011 A Female View/Part 2, Foto-Raum, Vienna

2011 Touching Dreams, The Danish National Museum of Photography, Copenhagen

2011 Sport i konsten/Sport in the Art, Skövde konsthall and Kristianstads Konsthall, Sweden

2011 Planket 2011: Det osynliga/Das Unsichtbare, Stockholm and Berlin

2010 Sport i konsten, Mjellby Konstmuseum, Halmstad, Sweden

2010 Photography and Video NOW, Helsinki City Art Museum, Finland

2009 Art Forum Berlin, Gallery TAIK, Germany

2009 On Top of the Iceberg, Kunstmuseum Wolfsburg, Germany

- 2008 Rose Boréal, Palais des Beaux Arts de Lille, France
2008 La croisée des regards, Centre culturel suédois, Paris, France
2008 Blandad blick/La croisée des regards, Fotografins Hus, Stockholm
2008 Rose Boréal, Galeries d'exposition, Beaux-arts de Paris, France
2007 Towards a New Ease – Set 4 from the Collection of the Fotomuseum Winterthur, Switzerland
2007 Art Forum Berlin, Gallery TAIK, Germany
2007 Fotografi är/Photography Is, Touring exhibition 2007-09, Sveriges Konstföreningar, Sweden
2007 New Photography by TAIK, The Finnish Museum of Photography, Helsinki
2007 Photo Finnish – The Helsinki School, Stenersen Museum, Oslo, Norway
2007 Barnet i samtidskonsten/The Child in Contemporary Art, Tyresö konsthall, Stockholm
2007 Konstfeminism/Art Feminism – Strategies and Consequences in Sweden from the 1970s to the Present, Göteborgs Konstmuseum, Göteborg
2006 Modellverkstaden, Statens Konstråds galleri (Gallery of the National Public Art Council of Sweden)
2006 Vad är fotografi?/What Is Photography?, Borås konstmuseum, Borås, Sweden
2006 Dialog – Helsinki School, Langhans Galerie, Prague
2006 Fotomässan 2006/Photo Fair 2006, Stockholm
2006 The Helsinki School – Finnish Photography From the 21st Century, City Hall of Brussels, Belgium
2006 Konstfeminism, Liljevalchs Konsthall, Stockholm and Hälsinglands Museum, Hudiksvall, Sweden
2005 Paris Photo, Gallery TAIK, Le Carrousel du Louvre, Paris, France
2005 Art Forum Berlin, Gallery TAIK, Germany
2005 Konstfeminism, Dunkers Kulturhus, Helsingborg
2005 Ny svensk fotografi/New Swedish Photography, Hasselblad Center, Göteborg
2005 Die Vierte Generation – The Helsinki School, PPS Galerie, Hamburg, Germany
2005 Finnish Versions – The Helsinki School, CFF – Centrum för Fotografi, Stockholm
2005 Sthlm Art Fair, Gallery TAIK, Stockholm
2005 Instabilt: nya riktningar inom svensk fotografi/Unstable: New Directions in Swedish Photography, Bildmuseet, Umeå, Sweden
2004 Instabilt: nya riktningar inom svensk fotografi/Unstable: New Directions in Swedish Photography, Kulturhuset, Stockholm
2004 Ny svensk fotografi, Hasselblad Center, Göteborg
2003 Show Unit, Riksställningar (Swedish Travelling Exhibitions), Sweden
2003 Hästen – tyglad, piskad och älskad/The Horse – Bridled, Whipped and Loved, Nordiska Museet, Stockholm
2003 Arghh, Edsviks konsthall, Stockholm
2003 Vårutställningen/the Spring Salon, Liljevalchs Konsthall, Stockholm
2003 Wish you were here..., Galleri Brändström, Stockholm
2002 Prospects, Wetterling Gallery, Stockholm
2002 Sthlm Art Fair, Award of Honor, Stockholm
2002 Några skärvor och ett dussin krukor/Some Shards and a Dozen Flowerpots, Sjöhistoriska museet, Stockholm
2000 ArtGenda, Makasiinit, Helsinki
2000 Exercis, Exercishuset, Göteborg

Public Commission

- 2014 Sekvenser – permanent installation at Vallda idrottshall, Kungsbacka, commissioned by Kungsbacka kommun
2006 Ground Rules – permanent installation at KTH – Royal Institute of Technology,

Stockholm, commissioned by the National Public Art Council of Sweden

Selected Bibliography

- 2014 Samtida svensk fotografi. Det synliga, by Niclas Östlind
2013 Still Life/Work Life – From the Hasselblad Foundation Collection / No.1, text by Dragana Vujanovic and Louise Wolthers
2012 Contemporary Swedish Photography, text by Irene Berggren, Charlotte Cotton, Bo Madestrand, Estelle af Malmborg, Anders Olofsson and Niclas Östlind. Art and Theory

Publishing

- 2012 Tidslinjen/Timeline, text by Niclas Östlind
2011 The Helsinki School Vol.4 - A Female Veiw, text by Andrea Holzherr and Timothy Persons, Hatje Cantz Verlag, Germany
2011 School of Photography University of Gothenburg 2011, essay by Mette Sanbye
2011 Planket 2011: Det osynliga/Das Unsichtbare, text by Milou Allerholm, Ute Noll, Hannah Goldstein, Irène Berggren och Laars Hall
2011 Swedish Photography One, text by Svante Larsson
2011 Studija 77/2011, text by Charlotta Nordström
2009 Behave – monograph by Pernilla Zetterman, text by Urs Stahel and Helene Boström, Hatje Cantz Verlag
2009 The Helsinki School – Young Photography by TAIK Vol.3, Hatje Cantz Verlag
2008 Rose Boréal, Éditions de l'École nationale supérieure des beaux-arts de Paris
2007 Set 4 – The Collection Publication Catalogue, Fotomuseum Winterthur
2007 FOTO #9 (magazine, artist in focus section)
2007 Catalogue #36, National Public Art Council of Sweden, text by Milou Allerholm
2007 The Helsinki School – New Photography by TAIK, Hatje Cantz Verlag, Ostfildern
Reprinted and translated into German in 2009
2006 Capricious #5, editor and publisher Sophie Mörner, New York
2006 Konstfeminism/Art Feminism – Strategies and consequences in Sweden from the 1970s to the present, published collaboratively by Dunkers Kulturhus, Liljevalchs Konsthall and Riksställningar 2005 Die Vierte Generation – exhibition catalogue, Hamburg
2004 Hasselblad Foundation catalogue 2004
2004 Instabilt – nya riktningar inom svensk fotografi, Kulturhuset, Stockholm
2004 Fotografisk Tidskrift #4, text by Gösta Flemming
2003 Arghh, Edsviks Konsthall, Stockholm
2000 Exercis – fotografiet står i centrum, text by Julia Tedroff, School of Photography at Göteborg University, Göteborg

Grants and Awards

- 2012 Swedish Authors` Fund, one-year working grant
2012 Residency at Kunstnerhuset in Svolvær, Norway, The Norden Association
2009 Iaspis, International Exhibition
2009 The Art Grants Committee, two-year working grant
2009 Scholarship Långmanska Foundation
2008 Helge Ax:son Johnsons Foundation, travel grant
2008 Höga-Kusten Artist Scholarship
2007 The Art Grants Committee, project grants
2007 Selected to participate in Plat(t)form, Fotomuseum Winterthur
2006 Nominated for the Stockholm Award
2005 Iaspis, International Exhibition
2005 Culture Foundation Sweden/Finland
2004 The Victor Fellowship, Hasselblad Foundation
2004 The City of Stockholm's Artist Scholarship

2004 Grundsunda Artist Scholarship
2003 The Art Grants Committee, two-year working grant
2002 Scholarship Nils-Johan Sjöstedt Foundation, University College of Art, Craft and Design, Stockholm
2002 Sthlm Art Fair/The Academic House Grants Award of Honor
2001 Scholarship Beata Brummer Foundation, University College of Art, Craft and Design, Stockholm
2000 Scholarship Robert Frank, Göteborg
1999 Crimsons Photography Foundation, Stockholm

Works in Collections

Municipality of Kramfors, SE
Fotomuseum Winterthur, CH
Borås Konstmuseum, SE
Hasselblad Foundation, SE
Norrköpings museum, SE
County council of Värmland, SE
The Academic House, SE
General art society, Carlsberg corporation, SE
General art society, Pfizer corporation, SE
General art society, Municipality of Skövde, SE
Södertälje Konsthall, SE
Private collections