

## **NIKO LUOMA / CV**

Born 1970 in Helsinki. Lives and works in Helsinki.

### **Education**

- 2003 University of Art and Design Helsinki (now Aalto University – School of Arts, Design and Architecture), Finland
- 1998 SMFA / The School of the Museum of Fine Arts, Boston, MA, U.S.A
- 1995 New England School of Photography, Boston, MA, U.S.A

### **Solo Exhibitions**

- 2018 Content is a Glimpse of Something, Gallery Taik Persons, Berlin  
Down the Impassible Rivers, Galerie Nikolaus Ruzicska, Salzburg  
Proximity, Bryce Wolkowitz Gallery, New York, USA
- 2017 Rhythm, Direction and Weight, Atlas Gallery, London, UK
- 2016 A Depth Immaculate, Galerie Forsblom, Helsinki
- 2015 Plane Adaption, Gallery Taik Persons, Berlin
- 2015 Temporal Matter, Atlas Gallery, London, UK
- 2014 Variations on a standards of space, Galerie Nikolaus Ruzicska in Salzburg, Austria
- 2013 No Debris, No Ruin, Gallery Taik Persons, Berlin  
Finnish Frame of Mind, with Arno Minkkinen, Gallery Valerie Bach, Brussels  
And Time Is No Longer An Obstacle, Gallery Bryce Wolkowitz, New York
- 2012 Gallery Nikolaus Ruzicska (studio), Salzburg, Austria  
ABC Berlin, Gallery TAIK, Berlin
- 2010 Equations, Gallery TAIK, Berlin, Germany
- 2009 Every Now Is a New Past, Gallery Krista Mikkola, Helsinki, Finland
- 2007 Flatland, Gallery Haus Schneider / Uschi Kolb, Karlsruhe, Germany  
Valley of Dying Stars, (with Gabriella Basch & Jukka Korkeila),  
Galleri Thomassen, Gothenburg, Sweden
- 2006 One, individual, unconditional, irrelative, range of perception, future me,  
Gallery 14-1, Stuttgart, Germany
- 2005 Passage of Information, Gallery Herrmann & Wagner, Berlin, Germany
- 2004 New works, Gallery Uusitalo, Helsinki, Finland  
Sights, Riihimäki Art Museum, Riihimäki, Finland  
Sights, Gallery Häme, Lahti, Finland
- 2003 Memory Sights, Gallery SPHN, Berlin, Germany
- 1999 2 Kaksi, Gallery Laterna Magica, Helsinki, Finland  
Square Notes, Gallery Laterna Magica, Helsinki, Finland

### **Selected Group Exhibitions**

- 2019 ATLAS Gallery 25 Years, Atlas Gallery, London, UK  
They are uttered and unfinished, all the loves in the world (I and II) Borusan  
Contemporary, Istanbul, TUR
- 2018 ISCP Fall Open Studio, Brooklyn NYC, US  
Ich bin ein Riss, Ich will durch wände gehen, Works from the Miettinen  
Collection and Peter Messer Collection, Salon Dahlmann, Berlin  
The Armory Show, Bryce Wolkowitz Gallery, NY, US  
Arco Madrid, Gallery Taik Persons, Madrid, ES  
Killing Me Softly, Salon Dahlmann, Berlin, DE  
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town, SA
- 2017 Abstract! Finnish Museum of Photography, Helsinki, Finland  
Finland at 100, Abecita Konst Museum, Borås  
Foto View: Finland, Landskrona Museum, Landskrona

- Sammlung Haupt (Berlin)/ 30 Siberlinge – Kunst&Gelb, Mannheimer Kunstverein, Mannheim  
 Dreamaholic: The Miettinen Collection, Weserburg Museum für moderne Kunst, Bremen
- 2016 Soiree Graphique No9 Norden, KOMET, Bern  
 Summer exhibition, Taidekeskus Taarasti, Nastola  
 Deck Voyage, Borusan Contemporary, Istanbul
- 2015 I plunge into black holes and emerge intact, Gallery Taik Persons, Berlin
- 2014 Celebrated, Atlas Gallery, London
- 2013 ISCP Fall Open Studios, Brooklyn NYC  
 Now and Then; The first five countries of the ECB's exhibition series, European Central Bank, Frankfurt am Main  
 Money, Money, Money, Kunstforum, Halle  
 Joachim Bandau, Niko Luoma, David Shapiro, Nicholas Metivier Gallery, Toronto  
 WeldeKunstpreises for Photography in 2013, Short list exhibition, Volksbank Kur- und Rheinpfalz, Speyer  
 New Wave Finland, Scandinavia House, New York
- 2012 Helsinki Abstrakt, Galerie Nikolaus Ruzicska, Salzburg
- 2011 Sights Unseen, Gallery Bryce Wolkowitz, New York  
 Helsinki School, Christophe Guye Galerie, Zürich  
 Inauguration show, Galerie Forsblom, Helsinki
- 2010 Daegu Photo Biennale, Daegu, Korea  
 Polku, Honkahovi Taidekeskus, Mänttä, Finland  
 Seven Approaches, Gallery Bryce Wolkowitz, New York
- 2008 Entre chien et loup, EMMA, Espoo Museum of Modern Art, Tapiola  
 Fresh Paintings, Gallery 14-1, Stuttgart  
 Image and After, Museum of Contemporary Art Kiasma, Helsinki
- 2008 Helsinki by night, Gallery TAIK, Berlin
- 2007 Photo Finnish, The Stenersen Museum, Oslo
- 2006 Nordic Cut, Art Pavilion, Zagreb  
 Helsinki School, Båros Art Museum, Båros  
 Dialog, Helsinki School, Langhans Galerie, Prague  
 On the road, Gallery Herrmann & Wagner, Berlin  
 The Helsinki School, Finnish photography from the 21st century, Hotel de Ville, Bruxelles
- 2005 Helsinki School, Photology, Milan  
 The Helsinki School, Künstlerhaus Bethanien, Berlin  
 Contemporary Nordic Sculpture 1980 – 2005, Wanås, Knislinge  
 Personally / The Helsinki School, Kulturhuset, Stockholm  
 European Art in the Southwest Bend, Badischer Kunstverein, Karlsruhe
- 2004 30 by taik, the Helsinki School, Finnish Museum of Photography, Helsinki  
 M. Gaal, O. Kolehmainen, N. Luoma, Gallery 14-1, Stuttgart
- 2004 Quand la photo fait son cinema, Galerie Photo du Pole Image  
 Haute-Normandie, Rouen
- 2003 Quand la photo fait son cinema, Galerie Nathalie Pariente, Paris  
 Quand la photo fait son cinema, Usine corort, Marseilles  
 Keep on the asphalt, site specific works in Sarejevo, Tirana, Athens, Helsinki (N. Luoma, R. Sakkinen, K. Tukiainen),  
 Rodeo, Koe tila, Helsinki
- 1999 International Fine Art Exhibition, Phoenix Gallery, New York  
 Tenth National Exhibition, Viridian Artists Inc., New York  
 Fine Art Competition, New Jersey Center for Visual Arts, NJ

- 1998 The Naked and the Nude, Gallery One, Boston MA  
Salon Autonomie, Gallery O.N.I., Boston, MA  
New Directions '98, Barrett Art Center, NY
- 1997 New Directions '97, Barret House Galleries, NY  
The Short Film Show, White Elephant Gallery, Boston, MA
- 1996 Flesh Works, New England School of Photography, Boston, MA

#### **Grants, stipends & awards**

- 2014 Arts Council of Finland (1 year grant)
- 2013 William Thuring Award  
ISCP, New York / Alfred Kordelin Foundation (6 month artist-in-residence)
- 2012 Finnish Cultural Foundation (Uusimaa)
- 2011 Alfred Kordelin Foundation  
Art Council of Finland  
Frame
- 2010 Finnish Cultural Institute in New York  
Finnish Cultural Foundation
- 2009 Arts Council of Finland (1 year grant)
- 2008 Arts Council of Finland (½ year grant)
- 2006 Public display grant for visual artists
- 2005 Finnish Cultural Foundation
- 2004 Finnish Cultural Foundation
- 2003 Finnish Cultural Foundation (Uusimaa)
- 2001 Alfred Kordelin Foundation
- 2000 University of Art and Design
- 1999 Merit Award, New Jersey Center for Visual Arts, NJ, USA
- 1997 St. Botolphs Club Foundation
- 1997 Finlandia Foundation

#### **Memberships**

Union of Artist Photographers, Finland, 2005-

#### **Catalogues, publications & press (selected)**

- 2017 Foto View: Finland, Landskrona Museum
- 2016 DER GREIF issue 9
- 2016 Dreamoholic – Kunst aus Finnland / Art from Miettinen Collection p 86-87
- 2014 Helsinki School Vol. 5., Hatje Cantz
- 2013 One Minute in Grand Central Terminal, handbound, 36 pages, edition 10, artist book
- 2013 Photo Klassik, IV, 2013, p. 50-53, 63
- 2013 Catchers of Light, The Edge of Vision Revisited: A Discussion with New Voices  
<http://www.in-terms-of.com/catchers-of-light/>
- 2013 Metanexus Institute / Visual Explorations / <http://www.metanexus.net/visual-explorations>
- 2013 Finding Beauty in Decay and Math, The New York Times, March 2, 2013
- 2013 DLK Collection, Niko Luoma, And Time is No Longer an Obstacle @Wolkowitz  
<http://dlkcollection.blogspot.fi/>
- 2012 Permutations, handbound, 24 pages, edition 25, artist book
- 2012 Photo District News, December 2012, p. 98-101
- 2012 Niko Luoma: And Time Is No Longer An Obstacle, Hatje Cantz, 136 pages, monograph
- 2012 Closing Generation Gaps, The New York Times, March 29, 2012
- 2011 Art.es, No 46, p. 90-91
- 2011 Polku, Ways Often Wandered, Taidekeskus Honkahovi, p. 66-67

- 2010 art.es, No 37, p. 67,69  
2010 Next Level, No 20, p. 39-44  
2010 The Helsinki School, Daegu Photo Biennale 2010, p 78-83  
2008 Entre chien et loup, EMMA, Espoo Museum of Modern Art, p 13, 26-27, 65  
2008 Image and After, Museum of Contemporary Art Kiasma, p 77, 80, 86  
2007 The Helsinki School, New Photography from Taik, Hatje Cantz, p74-79  
2006 The Helsinki school, Photogarphy by Taik, Hatje Cantz, p 63-67  
2005 Contemporary Nordic Sculpture 1980-2005, The Wånas foundation, p. 39  
2004 Niko Luoma, courtesy Galerie sphn (HERRMANN & WAGNER), Germany  
2001 Chaos and Communication, p. 33

#### **Works in collections**

Aalto University Foundation  
Ars Fennica Foundation  
AXA Collection  
Borusan Collection  
Collection Meeschaert  
Danish National Museum of Photography  
ECB Collection  
EMMA Espoo Museum of Modern Art  
Finnish State Art Collection  
Foundation Louis Vuitton  
Haupt Collection  
Helsinki City Art Museum  
Hämeenlinna Art Museum  
Kiasma Museum of Contemporary Art  
Kouri Collection  
Miettinen Collection  
Nelimarkka Foundation  
Pyykinlinna Art Museum  
Riihimäki Art Museum  
Rovaniemi Art Museum  
Saastamoinen Foundation  
Swedish State Art Council  
The Wharf Collection  
U.S. Department of State  
Wihuri Foundation  
Wanås Foundation

#### **Commissions and works in public spaces**

2019 Louis Vuitton New York 5th Avenue  
2018 Collaboration with UNIQLO Global / SPRZ NY  
2015 Embassy of United States Helsinki  
2014 Malmi Hospital Helsinki  
2005 Consulate General of Finland St. Petersburg

#### **Residencies**

2018 ISCP, Alumni Residence, Brooklyn, New York  
2013 ISCP, Brooklyn, New York  
2006 SPHN, Berlin  
2005 SPHN, Berlin

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