

MAIJA SAVOLAINEN / Statement

Studies on light and perception

Photography is a synthesis of light and time. In my works I explore different possibilities to decompose and recompose those two subjects. I use a camera as a tool to observe – as a scientist – but also as a means to create illusions.

The series, Paperworks (See/Sea), is a study on the colors of sunlight and the photographic way of seeing. The images are made with a folded, white A4 sheet placed in direct sunlight at different times of the day and year. When looking at the picture at a distance, one might see a horizon line. When taking a closer look, it becomes clear that there is something strange about the view. The horizon appears to be a fold on a sheet of paper, the colors are reflections of sunlight on the white surface; a little bit of information makes the eye see something else than before.

Echo (or Inherent Affection to the Questions of Life and Death)

Drosophila melanogaster, commonly known as the fruit fly, is one of the most studied organisms in modern genetics. It is impressive how much biological information about a human being that can be revealed through examining this little fly.

I tried to prove the first Mendelian inheritance law with four different drosophila phenotypes, wild-type (+), white (w), sepia ebony (se e) and vestigial (vg). I failed the test, but photographed my test material. The flies, which seem to be flying in the pictures, with wings high open, are the ones that never woke up from the anesthesia. They suffered as a result of my lust for knowledge, my attempt to freeze them in the moment of observation. Paradoxically, a photograph gives them a new life – they become the protagonists of my tableaus half-living.

GERMANY
Lindenstr. 34
D-10969 Berlin
berlin@gallerytaik.com
+49 30 2888 3370

FINLAND
Hämeentie 135 C
F-00560 Helsinki

GALLERYTAIKPERSONS.COM