Gallery
Taik
Persons

NIKO LUOMA / Statement

Solids – trilogy

In the last 10 years I have been working on photography with pure abstract content by using light as a raw material to produce images that visualize the passage of time; drawing focus to the intrinsic qualities of the photographic medium itself. Through a calculated, analogue technique of exposing a single negative to lines of light, hundreds or even thousands of times, the finished works reflect the system by which they were created. I follow different strategies of how a space gets built and organized trough layers, ideas of symmetry and perception. I am interested in the exposure itself as the content of my work. I could say that I "work" more inside the camera than behind or in front of it. I find inspiration from mathematics, geometry, repetition, systems & chance as well as from the nature of sound, which shares many similarities with light as a material. I am constantly fascinated by the fact that the process of thousands of exposures on a single negative leaves nothing behind – no debris, no ruin – but an exposed negative presenting the ideas of perception of space.

My new series is narrowing down the equation of thousands of exposures to 12 very specific exposures on one negative, just using three primary colors of light and a basic idea of space (height, width and depth) with the concepts of order and disorder.

This new series is called:

"Variations on a Standard of Space", 2013 (part one of the trilogy)

"All depiction of nature can be reduced to three solids: Cube, Sphere and Cone."
- Paul Cézanne

The trilogy takes Cézanne's idea of early Cubism of three solids into the consideration as a concept of collapse. The geometric ideas of three dimensions collide with the ideas of perception of space as a printed image and a flat surface. Reworked and reconsidered by using a systematic sequence of exposures and chance.

Variations on a standard of space forms a cycle of 6 works, each with 12 lines and 12 individual exposures of light. The number of lines and exposures is rooted on the basic idea of how to visualize the ideal standard of space, a Cube. Each line of the cube has given a number, 1–12, and each number refers to one of the primary colors of light: red, green and blue in a specific sequence. These colors naturally refer to a foundation and a standard of a printed image and an exposed negative.

With the combination of these 3 colors and 12 lines, their internal numeric relationships of placement and order randomize the idea of space. This refers to a musical composition in atonal music. The use of the term 'variation' refers to improvisation, interpretation and chance. As a result each photograph combines 12 events and three colors forming the entity of space and color under the theme of 'variation' and 'collapse'.

GERMANY
Lindenstr. 34
D-10969 Berlin
berlin@gallerytaik.com
+49 30 2888 3370

FINLAND
Hämeentie 135 C
F-00560 Helsinki

GALLERYTAIKPERSONS.COM