

## **NIKO LUOMA / CV**

Born 1970 in Helsinki. Lives and works between Helsinki and Trieste, Italy.

### **Education**

- 2003 University of Art and Design Helsinki (now Aalto University – School of Arts, Design and Architecture), Espoo, FI
- 1998 SMFA / The School of the Museum of Fine Arts, Boston MA, US
- 1995 New England School of Photography, Boston MA, US

### **Solo exhibitions**

- 2022 Faith is a Blindspot of Permanence, Cube Oodi, Helsinki
- 2021 For Each Minute, Sixty-Five Seconds, Persons Projects, Berlin, DE
- 2021 One of Many Epilogues, Galerie Nikolaus Ruzicska, Salzburg, AT
- 2018 Content is a Glimpse of Something, Gallery Taik Persons, Berlin, DE  
Down the Impassible Rivers, Galerie Nikolaus Ruzicska, Salzburg, AT  
Proximity, Bryce Wolkowitz Gallery, New York, US
- 2017 Rhythm, Direction and Weight, Atlas Gallery, London, UK
- 2016 A Depth Immaculate, Galerie Forsblom, Helsinki, FI
- 2015 Plane Adaption, Gallery Taik Persons, Berlin, DE
- 2015 Temporal Matter, Atlas Gallery, London, UK
- 2014 Variations on a standards of space, Galerie Nikolaus Ruzicska in Salzburg, AT
- 2013 No Debris, No Ruin, Gallery Taik Persons, Berlin, DE  
Finnish Frame of Mind, with Arno Minkkinen, Gallery Valerie Bach, Brussels, BE  
And Time Is No Longer An Obstacle, Gallery Bryce Wolkowitz, New York, US
- 2012 Gallery Nikolaus Ruzicska (studio), Salzburg, AT  
ABC Berlin, Gallery TAIK, Berlin, DE
- 2010 Equations, Gallery TAIK, Berlin, DE
- 2009 Every Now Is a New Past, Gallery Krista Mikkola, Helsinki, FI
- 2007 Flatland, Gallery Haus Schneider / Uschi Kolb, Karlsruhe, DE  
Valley of Dying Stars, (with Gabriella Basch & Jukka Korkeila), Galleri Thomassen, Gothenburg, SE
- 2006 One, individual, unconditional, irrelative, range of perception, future me, Gallery 14-1, Stuttgart, DE
- 2005 Passage of Information, Gallery Herrmann & Wagner, Berlin, DE
- 2004 New works, Gallery Uusitalo, Helsinki, FI  
Sights, Riihimäki Art Museum, Riihimäki, FI  
Sights, Gallery Häme, Lahti, FI
- 2003 Memory Sights, Gallery SPHN, Berlin, DE
- 1999 2 Kaksi, Gallery Laterna Magica, Helsinki, FI
- 1996 Square Notes, Gallery Laterna Magica, Helsinki, FI

### **Selected Group Exhibitions**

- 2023 The Borders, MOB-ART Studio, Luxemborg, LUX  
The Borders, Marc Minjauw Gallery, Brussels, BE  
a touch of playfulness, Stiftung Reinbeckhallen, Berlin, DE  
The Helsinki School Perspective, Persons Projects, Berlin, DE
- 2022 A Line Has Time in it, Persons Projects, Berlin, DE  
Morning Coffee on the Roof of a Town, Serlachius Museum, Mänttä
- 2021 New Perspectives Through Photography – 25 years of the Helsinki School, Taidehalli, Helsinki, FI
- 2020 A Kiss Given by Time to Light, Persons Projects, Berlin, DE
- 2019 Abstractions, Persons Projects, Berlin, DE

- 2018 Ich bin ein Riss, Ich will durch Wände gehen, Works from the Miettinen Collection and Peter Messer Collection, Salon Dahlmann, Berlin, DE  
The Armory Show, Bryce Wolkowitz Gallery, New York, US  
Arco Madrid, Gallery Taik Persons, Madrid, ES  
Killing Me Softly, Salon Dahlmann, Berlin, DE  
Cape Town Art Fair, Galerie Pascal Jenssens, Cape Town, SA
- 2017 Abstract! Finnish Museum of Photography, Helsinki, FI  
Finland at 100, Abecita Konst Museum, Borås, SE  
Foto View: Finland, Landskrona Museum, Landskrona, SE  
Sammlung Haupt (Berlin)/ 30 Siberlinge – Kunst&Gelb, Mannheimer Kunstverein, Mannheim, DE  
Dreamaholic: The Miettinen Collection, Weserburg Museum für moderne Kunst, Bremen, DE
- 2016 Soiree Graphique No9 Norden, KOMET, Bern, CH  
Summer exhibition, Taidekeskus Taarasti, Nastola, FI  
Deck Voyage, Borusan Contemporary, Istanbul, TK
- 2015 I plunge into black holes and emerge intact, Gallery Taik Persons, Berlin, DE
- 2014 Celebrated, Atlas Gallery, London, DE
- 2013 ISCP Fall Open Studios, Brooklyn New York, US  
Now and Then; The first five countries of the ECB's exhibition series, European Central Bank, Frankfurt am Main, DE  
Money, Money, Money, Kunstforum, Halle, DE  
Joachim Bandau, Niko Luoma, David Shapiro, Nicholas Metivier Gallery, Toronto, CA  
WeldeKunstpreises for Photography in 2013, Short list exhibition, Volksbank Kur- und Rheinpfalz, Speyer, DE  
New Wave Finland, Scandinavia House, New York, US
- 2012 Helsinki Abstrakt, Galerie Nikolaus Ruzicska, Salzburg, AT
- 2011 Sights Unseen, Gallery Bryce Wolkowitz, New York, US  
Helsinki School, Christophe Guye Galerie, Zürich, CH  
Inauguration show, Galerie Forsblom, Helsinki, FI
- 2010 Daegu Photo Biennale, Daegu, KR  
Polku, Honkahovi Taidekeskus, Mänttä, FI  
Seven Approaches, Gallery Bryce Wolkowitz, New York, FI
- 2008 Entre chien et loup, EMMA, Espoo Museum of Modern Art, Tapiola, FI  
Fresh Paintings, Gallery 14-1, Stuttgart, DE  
Image and After, Museum of Contemporary Art Kiasma, Helsinki, FI
- 2008 Helsinki by night, Gallery TAIK, Berlin, DE
- 2007 Photo Finnish, The Stenersen Museum, Oslo, NO
- 2006 Nordic Cut, Art Pavilion, Zagreb, HR  
Helsinki School, Borås Art Museum, Borås, SE  
Dialog, Helsinki School, Langhans Galerie, Pragu, CZ  
On the road, Gallery Herrmann & Wagner, Berlin, DE  
The Helsinki School, Finnish photography from the 21st century, Hotel de Ville, Bruxelles, BE
- 2005 Helsinki School, Photology, Milan, IT  
The Helsinki School, Künstlerhaus Bethanien, Berlin, DE  
Contemporary Nordic Sculpture 1980 – 2005, Wanås, Knislinge, SE  
Personally / The Helsinki School, Kulturhuset, Stockholm, SE  
European Art in the Southwest Bend, Badischer Kunstverein, Karlsruhe, DE
- 2004 30 by taik, the Helsinki School, Finnish Museum of Photogarpthy, Helsinki, FI  
M. Gaal, O. Kolehmainen, N. Luoma, Gallery 14-1, Stuttgart, DE
- 2004 Quand la photo fait son cinema, Gallerie Photo du Pole Image

- Haute-Normandie, Rouen, FR
- 2003 Quand la photo fait son cinema, Galerie Nathalie Pariente, Paris, FR  
Quand la photo fait son cinema, Usine corort, Marseilles, FR  
Keep on the asphalt, site specific works in Sarejevo, Tirana, Athens, Helsinki (N. Luoma, R. Sakkinen, K. Tukiainen), Rodeo, Koe tila, Helsinki, FI
- 1999 International Fine Art Exhibition, Phoenix Gallery, New York, US  
Tenth National Exhibition, Viridian Artists Inc., New York, US  
Fine Art Competition, New Jersey Center for Visual Arts, NJ, US
- 1998 The Naked and the Nude, Gallery One, Boston MA, US  
Salon Autonomiee, Gallery O.N.I., Boston MA, US  
New Directions '98, Barrett Art Center, New York, US
- 1997 New Directions '97, Barret House Galleries, New York, US  
The Short Film Show, White Elephant Gallery, Boston MA, US
- 1996 Flesh Works, New England School of Photography, Boston MA, US

#### **Grants, stipends & awards**

- 2014 Arts Council of Finland (1 year grant)
- 2013 William Thuring Award  
ISCP, New York / Alfred Kordelin Foundation (6 month artist-in-residence)
- 2012 Finnish Cultural Foundation (Uusimaa)
- 2011 Alfred Kordelin Foundation  
Art Council of Finland  
Frame
- 2010 Finnish Cultural Institute in New York  
Finnish Cultural Foundation
- 2009 Arts Council of Finland (1 year grant)
- 2008 Arts Council of Finland (½ year grant)
- 2006 Public display grant for visual artists
- 2005 Finnish Cultural Foundation
- 2004 Finnish Cultural Foundation
- 2003 Finnish Cultural Foundation (Uusimaa)
- 2001 Alfred Kordelin Foundation
- 2000 University of Art and Design
- 1999 Merit Award, New Jersey Center for Visual Arts, NJ, US
- 1997 St. Botolphs Club Foundation
- 1997 Finlandia Foundation

#### **Memberships**

- 2005- Union of Artist Photographers, FI

#### **Catalogues, publications & press (selected)**

- 2021 For Each Minute, Sixty-Five Seconds, Hatje Cantz, DE
- 2017 Foto View: Finland, Landskrona Museum
- 2016 DER GREIF issue 9
- 2016 Dreamoholic – Kunst aus Finnland / Art from Miettinen Collection, p. 86-87
- 2014 Helsinki School Vol. 5., Hatje Cantz, DE
- 2013 One Minute in Grand Central Terminal, handbound, 36 pages, edition 10, artist book
- 2013 Photo Klassik, IV, 2013, p. 50-53, 63
- 2013 Catchers of Light, The Edge of Vision Revisited: A Discussion with New Voices  
<http://www.in-terms-of.com/catchers-of-light/>
- 2013 Metanexus Institute / Visual Explorations / <http://www.metanexus.net/visual-explorations>

- 2013 Finding Beauty in Decay and Math, The New York Times, March 2, 2013  
2013 DLK Collection, Niko Luoma, And Time is No Longer an Obstacle @Wolkowitz  
<http://dlkcollection.blogspot.fi/>  
2012 Permutations, handbound, 24 pages, edition 25, artist book  
2012 Photo District News, December 2012, p. 98-101  
2012 Niko Luoma: And Time Is No Longer An Obstacle, Hatje Cantz, 136 pages, monograph  
2012 Closing Generation Gaps, The New York Times, March 29, 2012  
2011 Art.es, No 46, p. 90-91  
2011 Polku, Ways Often Wandered, Taidekeskus Honkahovi, p. 66-67  
2010 art.es, No 37, p. 67,69  
2010 Next Level, No 20, p. 39-44  
2010 The Helsinki School, Daegu Photo Biennale 2010, p. 78-83  
2008 Entre chien et loup, EMMA, Espoo Museum of Modern Art, p. 13, 26-27, 65  
2008 Image and After, Museum of Contemporary Art Kiasma, p. 77, 80, 86  
2007 The Helsinki School, New Photography from Taik, Hatje Cantz, p. 74-79  
2006 The Helsinki school, Photogarphy by Taik, Hatje Cantz, p. 63-67  
2005 Contemporary Nordic Sculpture 1980-2005, The Wånas foundation, p. 39  
2004 Niko Luoma, courtesy Galerie sphn (HERRMANN & WAGNER), DE  
2001 Chaos and Communication, p. 33

#### **Works in collections**

Aalto University Foundation  
Ars Fennica Foundation  
AXA Collection  
Borusan Collection  
Danish National Museum of Photography  
ECB Collection  
EMMA Espoo Museum of Modern Art  
Finnish State Art Collection  
Haupt Collection  
Helsinki City Art Museum  
Hämeenlinna Art Museum  
Kiasma Museum of Contemporary Art  
Kouri Collection  
Miettinen Collection  
Pyykinlinna Art Museum  
Riihimäki Art Museum  
Rovaniemi Art Museum  
Saastamoinen Foundation  
Swedish State Art Council  
The Wharf Collection  
U.S. Department of State  
Wihuri Foundation  
Wanås Foundation

#### **Commissions and works in public spaces**

- 2015 Embassy of United States Helsinki  
2014 Malmi Hospital Helsinki  
2005 Consulate General of Finland St. Petersburg

#### **Residencies**

- 2013 ISCP, Brooklyn, New York

Persons  
Projects  
**THE  
HELSINKI  
SCHOOL**

2006 SPHN, Berlin  
2005 SPHN, Berlin