

## **ILKKA HALSO / CV**

Born in Orimattila, Finland 1965. Lives and works in Orimattila.

### **Education**

1992 Master of Arts, 1992, University of Art and Design Helsinki (UIAH)  
(now Aalto University School of Arts, Design and Architecture)

### **Solo exhibitions**

- 2021 Anatomy of Landscape – Dissection, Orimattilan taidemuseo, Orimattila, Finland  
2019 The Museum of Nature – Gallery Taik Persons, Berlin, Germany  
2018 The Anatomy of Landscape – Dissection, Gallery Hippolyte, Helsinki, Finland  
2012 Raasepori, Center of Photography, Karjaa, Finland  
2010 Wagner + Partner, Berlin, Germany  
Orimattila Art Museum, Finland  
2009 Synart Art Gallery, Frankfurt, Germany  
Galerie Christian Roellin, St. Gallen, Switzerland  
2008 Photology, Milano, Italy  
Maerzgalerie, Leipzig, Germany  
2007 Galerie PF. Poznan, Poland  
2006 Kuopio Museum, Kuopio, Finland  
2005 Galerie Anhava, Helsinki, Finland  
Galerie Frank, Paris, France  
Frank London, England  
Synart Art Gallery, Frankfurt  
2004 Quicksilver Galerie für Gegenwartskunst, Berlin  
Rubicon Gallery, Dublin, Ireland  
2003 Galleri Magnus Åklundh, Malmö, Sweden  
2002 Institut Finlandais, Paris,  
Häme-Gallery, Lahti, Finland  
2001 Photography Center, Mikkeli, Finland  
Lusto – Finnish Forest Museum, Punkaharju, Finland  
2000 F48 Fotografiskt galleri, Stockholm, Sweden  
RESTORATION, Gallery Hippolyte, Helsinki  
1998 EXCAVATIONS – KAIVAUKSIA, Cable Factory, Helsinki  
1997 ANATOMISCH CABINET, museological installation  
Esplanade stage, Helsinki  
1994 CULTURAL LANDSCAPE, Helsinki City Art Museum, Kluuvi gallery  
Orimattila Art Museum  
1991 EVOLUTION, Gallery Hippolyte, Helsinki

### **Selected group exhibitions**

- 2023 Immergrün – Gartenräume im Interieur, Kunstmuseum Kassel, Germany  
2022 39th Kassel Documentary Film and Video Festival, Kassel, Germany  
2022 By the Morning, the Butterfly Was Gone, Persons Projects, Berlin, Germany  
2021 Inventing Nature. Plants in the arts, Kunsthalle Karlsruhe, Germany  
2021 Safeguarding Our Nature and Climate, Skovhuset Kunst & Natur, Værløse, Denmark  
2021 Landliebe. Art and Agriculture, Museum of Fine Arts, Chur, Switzerland  
2020 A Fresh Breeze from the North! Images of Nature in the Helsinki School, Kunsthalle St. Annen, Lübeck, Germany  
2019 Tree Time, Museo Nazionale della Montagna, Montagna, Italy  
2017 Lebensraum Erde, Museum der Brotkultur, Ulm, Germany

- Human/Nature, Northern Photography Center, Oulu, Finland  
 Vihreä maa – Kukkiva kaupunki, Keravan taidemuseo, Kerava, Finland  
 Utopia, Norrköping Art Museum, Norrköping, Sweden  
 2016 Restoration – Linden Alley, Norrköping, installation  
 Paradise Lost, Museum Villa Rot, Burgrieden-Rot  
 From Heino With Love, HAM Helsinki  
 Sata vuotta –sata kuvaa, Northern Photographic Center, Oulu and Kuopio Museum
- 2015 Constructing Nature, Akershus Kunstsenter, Lillestrøm  
 Contemporary Photography From North-West Europe, Fondazione Fotografia Modena  
 In Other Worlds, Städtische Galerie, Bietigheim-Bissingen, Germany  
 2014 Helsinki Photography Biennial, the Finnish Museum of Photography, Finland  
 2013 DistURBANces / LandEscape, MNHA, Luxembourg  
 Afterlives of Gardens, Kumu Art Museum, Tallinn, Estonia  
 Extra Ordinary, Canal Erica-Ter Apel, countryside of Drenthe exhibition  
 curated by Noorderlicht
- 2012 »Bildspuren – unruhige Gegenwarten« Darmstädter Tage der Fotografie.  
 Darmstadt  
 distURBANces, MUSA Museum Statgalerie Artothek, Wien  
 Sense of Place, BOZAR, Brussels
- 2012 Arctic Hysteria, Rosphoto, Saint Petersburg  
 Ekolandia, Lahti Art Museum  
 Aris Kalaizis and Ilkka Halso, Parallel worlds, Kunstverein Schwäbisch Hall
- 2011 SLOW, group exhibition, Kunsthalle Helsinki  
 ARIS KALAIZIS und ILKKA HALSO Parallelwelten II, Maerzgalerie, Berlin  
 Architecture of Fear, Z33 – House for Contemporary Art, Hasselt
- 2011 Forest, Serlachius-museo Gösta, Mänttä, Finland  
 Spatial Places: The Poetic Of Place, Kuparipaja, Fiskars, Finland
- 2010 ARIS KALAIZIS und ILKKA HALSO Parallelwelten, Maerzgalerie, Leipzig  
 Daegu Photo Biennale, South Korea  
 Arctic Hysteria, Kuntsi – Museum of Modern Art, Vaasa  
 Arctic Hysteria, DA2-Domus Artium, Salamanca, Spain  
 BREDAPHOTO international photo festival 2010, The Netherlands  
 FOTOGRAFIA Roma 2010, MACRO Future “Bumpy ride”, curator Paul Wombell  
 ZUR NACHAHMUNG EMPFOHLEN! - Examples to Follow, Uferhallen,  
 Berlin + several locations during 2010-2013  
 Close to Nature - Zeitgenössische Finnische Kunst,  
 NEUE KUNSTVEREIN ASCHAFFENBURG e.V.  
 Climate Capsules, Museum für Kunst und Gewerbe in Hamburg  
 Helsinki10, Contemporary photography and video from The Helsinki School in  
 the Statoil art collection, Rogland Art Museum, Stavanger.
- 2009 Arctic Hysteria, The Ludwig Museum, Budapest  
 Maerzflimmern, Maerzgalerie Berlin  
 Arctic Hysteria, Kunsthalle Helsinki  
 Ulsan International Photography Festival  
 Nature In A Kit, Mudac, Lausanne, Switzerland  
 The Best of Photography-g27, Galerie Christian Roellin, Zurich  
 Manipulating Reality, CCC Strozina, Florence
- 2008 Arctic Hysteria, P.S.1 MoMA Contemporary Art Center, New York  
 Nordic Moods – Landscape Photography in Our Time,  
 ARKEN, Museum for moderne Kunst, Ishoj, Denmark  
 Maan Asema/La position de la Terre, CRAC Alsace, Altkirch

- 2007 De Natura... Centre photographique d'Ile-de-France, Pontault-Combault  
Photo Finnish – The Helsinki School, Stenersen Museum, Oslo  
Contact 2007– Toronto Photography Festival, The Constructed Image,  
MOCCA , Museum of Contemporary Canadian Art, Toronto  
Into the Landscape – Preus Museum, Horten, Norway  
Finn Art, Eskilstuna Konstmuseum, Eskilstuna, Sweden  
Mapping the unknown, Overbeck-Gesellschaft, Lübeck  
Case studies, Copper Smithy, Fiskars village  
C International photo magazine, New York exhibition, Phillis de Pury & Co  
Collection-Selection, Galerie Christian Roellin, St. Gallen  
Garten Eden, Kunsthalle Emden, Emden, Germany
- 2006 Talvimaa-Winterland, 5th Finnish Photography Triennale, Salo Art Museum  
The Helsinki School-Finnish Photography from the 21st century,  
Hôtel de ville de Bruxelles, Belgium  
More than this- On sustainability in contemporary art, Jyväskylä Art Museum  
Landscape, Museum of Contemporary Art Kiasma, Helsinki  
6th Shanghai Biennale, Shanghai Art Museum  
Green Art, Salo Art Museum, Finland  
Presence, Wäinö Aaltonen Museum, Turku, Finland  
Nature attitudes, A21, Thyssen–Bornemisza Art Contemporary, Vienna  
The Faraway Nearby, White box, New York
- 2005 Waking Up, Cortex Athletico Galerie, Bordeaux  
Fractures of Life, Museum of Contemporary Art Kiasma, Helsinki  
The Helsinki School, Photology Gallery, Milan  
Personligt - Fotografier från The Helsinki School, Kulturhuset, Stockholm  
The Helsinki School, Künstlerhaus Bethanien, Berlin
- 2004 Galeria Salvador Diaz, Madrid  
Finnsche Fotografie, Roellin | Duerr Galerie, St. Gallen  
30 by Taik – The Helsinki School, The Finnish Museum of Photography, Helsinki  
Fata morgana, le Crédac, centre d'art contemporain d'Ivry, France  
MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway  
Chassez le Naturel... 4th Biennale de Liege, Belgium  
Platsens Natur, Gävle konstcentrum, Sweden
- 2003 SUOMI, Galerie Frank, Paris  
The Cube, installation, Lepaa, Finland  
3th Ars Baltica Triennial, Stadtgalerie Kiel, Germany, (2003-2005 also in Bergen,  
Vilnius, Riga, Tallinn, Pori, Malmö)  
New Realities, Hasselblad Center, Gothenburg, Sweden
- 2002 On the Edge of the Unknown, Kultur-Räume im Norden, Kultur abteilung  
Beyer, Leverkusen, Germany  
XXVII Pontevedra Biennial, Spain  
VII Mänttä Art Weeks – summer exhibition, Mänttä, Finland  
Photography and Video in Sara Hildén Art Museum, Tampere, Finland
- 2001 NORDIC, The leisure club Mogadishni, Copenhagen  
FINLANDIA! – Fotografisk Center, Copenhagen  
Finnish Photography, Galleri Christian Dam, Oslo  
FOTOFINLANDIA 2000 prize competition, Cable Factory Helsinki
- 2000 Söderhamn Fotobiennale, Söderhamns Museum, Sweden
- 1999 Invisible Light, The Finnish Museum of Photography, Helsinki
- 1998 Suviniemi Summit, Danielson–Kalmari's villa, Vääksy, Finland  
Me Myself and I, Taik-gallery, Helsinki  
The Drum and the Camera, Gallen Kallela Museum, Espoo, Finland
- 1997 NATURA LUMEN, Turku castle, Finland

- 1996 FOTOFINLANDIA -96 finalists, Cable Factory, Helsinki  
DIVERS MEMORIES. The Manchester Museum, England  
NORTHERN REFLECTIONS, Gray's Gallery, Robert Gordon University,  
Aberdeen, Scotland
- 1995 THE SCRIPT, The 2nd Triennale of Finnish Photography, Kunsthalle Helsinki  
The 100.th exhibition of Finnish Artists, Kunsthalle Helsinki, Finland
- 1992 ON THE BORDER, regional exhibition of Uusimaa, Cable Factory, Helsinki
- 1991 FOTOFINLANDIA-90 Prize competition, The Finnish Museum of Photography,  
Helsinki

#### **Other works**

- 2004 The Cube, dvd-video, 16" (making of the Cube-installation)
- 1995 PETO (The Beast) documentary film, cinematography and editing, script with  
Juha Suonpää. Swamphead Oy
- 1992 KARHUMETSÄ (The Bear and the photographer), 27" documentary film,  
cinematography and editing, Swamphead Oy
- 1990 DE PTERYGOTIS or Manual for Insect Construction, printed portfolio,  
University of Art and Design In Helsinki

#### **Prizes**

- 2006 William Thuring prize
- 1994 Nuori Suomi, Finnish Art prize

#### **Grants**

- 2015 Kone Foundation grant
- 2014 Finnish Cultural Foundation grant
- 2012 Alfred Kordelin Foundation
- 2012 The Finnish State working grant for artists (5 years)
- 2011 Näyttökorvaus-grant (state grant)
- 2008 Finnish Cultural Foundation grant (3 years)
- 2006 Finnish State grant for artists
- 2003 Finnish State working grant for artists (5 years)
- 2002 Näyttökorvaus-grant (state grant)
- 2001 The Arts Council of Häme grant
- 2001 Finnish Cultural Foundation grant
- 2001 Finnish State grant for artists
- 2000 Päijäthämeen rahasto (Finnish Cultural Foundation grant)
- 2000 Finnish State grant for artists
- 1998 Finnish Cultural Foundation grant
- 1997 Finnfoto exhibition grant
- 1997 Finnish State working grant (3 years)
- 1993 Finnfoto Kopiosto grant
- 1993 Finnish State working grant (half a year)

#### **Works in collections**

The Finnish Museum of Photography  
Helsinki City Art Museum  
The Finnish State Art Collection  
Pentti Kouri: collection  
Oulu Art Museum  
Suomen Gallup oy  
City of Tampere  
Telenor, Oslo

Thyssen – Bornemisza Art Contemporary  
 FNAC, Le fonds national d'art contemporain, Paris  
 Malmö Art Museum  
 KIASMA – Museum of Contemporary Art  
 Kuopio Art Museum  
 DZ bank Collection of contemporary photography  
 Statoil Hydro Collection  
 MNHA – Musée National d'Histoire et d'Art, Luxembourg  
 Private collections in Finland, France, Belgium, Norway, Ireland, Germany,  
 Switzerland, The Netherlands, USA, Australia, Sweden, Italy.

**Bibliography**

- 2013 Aedade Järelelu 2 – Afterlives of Gardens 2, catalogue, KUMU Art Museum.  
 Noorderbreedte – Buiten Gewoon, magazine.  
 Mois Européen de la Photographie - Luxembourg 2013, catalogue,  
 Café -Crème Luxembourg.
- 2012 DistURBANces – can fiction beat reality, Catalogue, European Month of  
 Photography, Vienna.  
 Sense of Place, European Landscape Photography, Bozarbooks & Hannibal  
 Publishing, Brussels.  
 Logbook Z33 (year 2011), MER.Paper Kunsthalle vzw, Ghent.  
 Volume 31 – Guilty Landscapes, Archis 2012 #1.
- 2011 Land Matters, landscape photography, culture and identity, Liz Wells,  
 London: I B Tauris.  
 Architecture of Fear, catalogue, Z33-house for contemporary art, Hasselt.  
 Slow, catalogue, Taidehalli, Helsinki.
- 2010 Holy Wood, Ein Plädoyer für den Baum, Mindpirates, Berlin.  
 Highlighted- Uitgelicht, Contemporary Finnish photography from the collection  
 of Pieter en Marieke Sanders, Nieuw Dakota, Amsterdam.  
 Ecosphera, vol IV, edit. Niles Eldredge, Telmo Pievani, Utet, Torino.  
 Futurspectives, FOTOGRAFIA – Festival Internazionale di Roma (catalogue).  
 Zur nachahmung empfohlen, Examplest to Follow – expeditions in aesthetics  
 and sustainability, Hatje Cantz.  
 Valokuva, muisto-vesti-taide, Leena Saraste, Musta Taide, Helsinki.  
 Klimakapseln, überlebensbedingungen in der Katastrophe, Friedrich von Borries,  
 edition suhrkamp 2615 .  
 Spinart, Herbst, Rundgang durch die Spinnerei-Galerien Leipzig.  
 Close to Nature, Zeitgenössische Finnische Kunst, Forum Aschaffenburg No 39  
 (exhibition catalogue).  
 Lillustre no 25, Switzerland, 2010.  
 Nouvelles Clés, no 66 Juin-Julliet-Août 2010.
- 2009 Urban Drawings 2, Independent art and architecture Magazine, L2C Seoul, KOR  
 Kantakuvat – yhteinen muistimme, Tuula Karjalainen, Maanhenki Oy, Helsinki.  
 Losing Touch with Nature, Museums & Social Issues, A Journal of Reflective  
 Discourse Volume 4, Number 2 Fall.  
 Earth (Prix Pictet), teNeues 2009.  
 The BLDGBLOG Book by Geoff Manaugh, Cronicle Books LLC, San Francisco.  
 NATURE EN KIT, catalogue MUDAC, Lausanne.  
 Naturalism, 2009 Ulsan International Photography Festival (catalogue).  
 Framework: The Finnish Art Review no.10 June.  
 GEO, (Germany) 05 Mai.  
 View – Photography magazine, no14 FINLAND.
- 2008 European Photography no: 84 (winter).  
 Framework: The Finnish Art Review no9 June 2008. Special issue: Arctic

- Hysteria, Trance State of Contemporary Finnish Art (exhibition catalogue P.S.1. MoMA) FRAME-Finnish Fund for Art Exchange, Helsinki.  
 Nordiske Stemninger – vor tids landskabsfotografi, ARKEN Museum for Moderne Kunst, Ishoj.  
 EkologiK, architectures et urbanisme éco-responsables, No 4, Architectures à Vivre.  
 IN NATURA, A Finnish Trilogy, Photology, Milan.  
 Architecture of Change, Sustainability and Humanity in the Build Environment, Kristin Feireiss, Lukas Feireiss (eds.) Gestalten, Berlin.  
 RUM - arkitektur, inredning, design, 3/08, Stockholm.  
 RUM - arkitektur, inredning, design, 6/08, Stockholm.
- 2007 Garten Eden – Der Garten in Kunst seit 1900, Kunsthalle Emden, DuMont Buchverlag.  
 Work in Progress – Herzog & Meuron 's Miami Art Museum, exhibition catalogue, Miami Art Museum.  
 GOOD Magazine, December.  
 D La Repubblica delle Donne no 577, December.  
 C International Photo Magazine, number five, Ivory Press ltd.  
 The Helsinki School – New Photography by TaiK, Texts by: Holzherr Andrea, Persons Timothy, Hatje Cantz.  
 Glass Structures, Design and construction of Self-supporting skins, Jan Wurm, Birkhäuser Verlag AG, Basel.  
 Maiseman kanssa kasvokkain, Maanhenki Oy, Helsinki.  
 FINNART, exhibition catalogue, Eskilstuna Art Museum.  
 Le Monde 2, July–August 2007.
- 2006 Éco-Art, un aperçues relations tissées entre arts plastiques et conscience écologique, Catherine Merckling, Universite Marc Bloch.  
 Talvimaa – Winterland Viides Suomalaisen valokuvataiteen kolmivuotisnäyttely, exhibition catalogue. ed: Raakel Kuukka, Tuomo-Juhani Vuorenmaa.  
 Valokuvataiteilijoiden Liitto ry, Salon Taidemuseo, Musta Taide, Helsinki-Salo.  
 Landscape – In collection of Kiasma Nykytaiteen museon julkaisuja 101/2006.  
 6th Shanghai Biennale – Hyper Design, exhibition catalogue. Ed: Fang Zengxian, Xu Jiang. Shanghai Fine Art Publishers.  
 Into the Nature of Creature and Wilderness, Die Gestalten Verlag, Berlin.  
 Art Reviw, April.  
 Harpers Magazine, January.
- 2005 Mark – Another Architecture, #1/2005.  
 Lettre\_ Internationale, Danmarks internationale kulturmagasinet 8/2005.  
 ROM magasin 1/2005. (ROM FOR KUNST OG ARKITEKTUR, Oslo).  
 Pellossa perihopeat, Maanhenki Oy, Helsinki 2005.  
 Form Function Finland 1/2005.  
 ARK-The Finnish Architectural review 1/2005.  
 The Helsinki School - Photography by TAIK. Texts by Holzherr Andrea, Pfab Rupert, Persons Timothy, Protzman Ferdinand, Hatje Cantz.  
 Ilkka Halso – exhibition catalogue. text: Pessi Rautio, Galerie Anhava, 2005.
- 2004 Kaltio – Pohjoissuomalainen aikakauslehti 6/2004.  
 Source – The Photographic Review Issue 40, Autumn.  
 Momentum 2004 catalogue. Ed: Kaminka Ika. Momentum, Moss.
- 2003 Landscape: photographs of time and place, Prozman Ferdinand. National Geographic Society.  
 ART, Das Kunstmagazin; Finnische Fotografie Nr.9.  
 Zeitgenössische Fotokunst Aus Finnland. Texts: Röminger-Czakó Ritva,

- Vowinckel Andreas. Neue Berliner Kunstverein.  
What Is Important: 3rd Ars Baltica Triennial of Photographic Art. Ed: Biennert  
Dorothee. Ars Baltica Berlin office with Landhaupstad Kiel/Stadsgalerie Kiel.  
Le Journal du Bois; La nature mise en scène par Ilkka Halso, Nr. 77.
- 2002 Minä Sinä Me: parcours photographique finlandais/ suomalaista valokuvataidetta. Ed: Setälä Pia, Vartiainen Anna. Section culturelle de l'Ambassade de Finlande, Institut finlandais, Paris, FR
- Pinx – Maalaustaide Suomessa: Maalta kaupunkiin. Ed: Sederholm Helena, Salin Sara, Kallio Rakel, Kallio Veikko, Weiling+Göös.  
XXXVII Bienal de Arte de Pontevedra: Narrando espacios, tempos, historias...Ed: De Corral Maria & Lorena M Deputación de Pontevedra.
- 2001 MUOTO –magazine 1/2001.
- 1999 VALOA: Otteita suomalaisen valokuvan historian. Ed: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka. The Finnish Museum of Photography, Helsinki.
- 1999 VARJOSTA: Tutkielmia suomalaisen valokuvan historiasta. Ed: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka. The Finnish Museum of Photography, Helsinki.
- 1998 KUVA magazine 1/98.
- 1997 MUSTA TAIDE photo magazine 2/97.
- 1996 Valokuva tradition ja toden välissä, Saraste Leena, Musta Taide.  
Valokuva magazine 1996, (Fotofinlandia 1995).
- 1995 Musta Taide photo magazine nr. 20: Suomalainen valokuva 1994 – 95, 2/1995.
- 1992 Valokuvan taide, Suomalainen valokuva 1842 – 1992. Ed: Kukkonen Jukka, Vuorenmaa Tuomo-Juhani, Hinkka Jorma, SKS.
- 1991 Koko hajanainen kuva– Suomalaisen taiteen 80– luku. Ed: Kivirinta, Pohjola, Rossi. WSOY.  
De Pterygotis: or manual for insect construction, portfolio. Halso Ilkka, UIAH.